

Calum's Road

Scottish Strathspey

Donald Shaw

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The first measure is marked with a repeat sign. The second staff begins at measure 6. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff begins at measure 11. The melody continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth staff begins at measure 15. The melody continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The score includes various guitar chords and musical notations such as repeat signs, first and second endings, and triplets.

D F#m G Bm G D Em A7

6 D F#m G Bm G D A D A D

11 G Em A D G Bm Em F#m

15 G Em F#m D G Bm A D A D

The Rairlin Reel

For Lance Ramshaw

The Rairlin Reel, by Barbara McOwen

For Lance Ramshaw
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Arr. B. McO. 12/03

D D D₇ G Em₇ A₇ D

D D₇ G Em₇ A₇ D D G A

A Em₇ A₇ D D D₇ G Em₇ A₇ D

This "tangled reel" is specially written for Lance Ramshaw, artificial intelligence wizard, dance teacher, minister, musician and poet. Instead of waiting around at a jam session for the piano to be free, he decided to learn the fiddle, so he could play all the time. And he is devouring tunes! "Rairlin" is Scots for "a tangled thread," or, "used of rhyme: loose odds and ends" and at his request it is intended to be a fun tune for him to play.